Make a big scene bigger.

Create cinematic film titles, intros and transitions. Start a fire or make it rain. Animate a logo or character. With After Effects CC, the industry-standard animation and creative compositing app, you can take any idea and make it move.

**There’s nothing you can’t create with After Effects.**

Animators, designers and compositors use After Effects to create motion graphics and visual effects for film, TV, video and the web.

**Roll credits. Spin words. Twirl titles.**

Create animated titles, credits and lower thirds. Start from scratch or with one of the animation presets available right inside the app. From spin to swipe to slide, there are countless ways to make your text move with After Effects.

**Explosive effects. Mind-blowing results.**

Combine videos and images to send an UFO across the sky, blur out a logo or create an explosion — the possibilities are endless. After Effects has hundreds of effects to get just the look you want, from adding fog to changing colours to making it snow.

**Get animated.**

Set anything in motion using keyframes, including logos, shapes and cartoons. Add sound for really amazing results.

**Plays well with others.**

After Effects works together seamlessly with other Adobe apps. Edit comps and immediately see how they look in Premiere Pro CC with Adobe Dynamic Link. Easily import work from Photoshop CC, Illustrator CC and Audition CC. And use Adobe Team Projects to collaborate with editors no matter where they’re located.

**See what new can do.**

After Effects is always getting better, with new features rolling out regularly. And with your Creative Cloud membership, you get them as soon as we release them. Here are some of the latest updates.

* **Streamline graphics creation with Master Properties**

Create multiple variations of a single composition with Master Properties. Choose properties like text, position and colour to adjust in context, without having to open a precomp to make changes.

* **A more advanced Puppet Engine**

Twist and bend layers with greater control and smoother deformations. Add pins to any shape and the Advanced Puppet Engine adds mesh detail where you need it most.

* **Improvements to data-driven animations**

Easily import and view native data files (including JSON, CSV and TSV) right in the timeline. Use the pick whip to link properties directly to data without enabling expressions first.

* **Immersive VR editing**

Tools for 360/VR are now deeply integrated into After Effects. Edit VR with a VR headset mount, stitch videos without distortion, apply seamless effects and motion graphics to 360 videos and more.