



Corporate Brand Guidelines

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# BRAND STORY

## "Young Outside Solid Inside"

### The Word

Pronounced as "Kay . Pri . Cot", Capricot is a new word. A company always ahead with new aspirations and new vision.

This combined with the strength and legacy of our 4 founding companies

### Symbolism



Eye on the future



Moving Upwards



Inspired by the fruit Apricot

# BRAND VISION STATEMENT

We help unleash ideas to  
**create a better world**

**CORPORATE LOGO**

# LOGO - MAIN FORMAT



# LOGO – MAIN FORMAT

## MINIMUM SAFE AREA

Use the letter “C” from the wordmark to establish the minimum safe area from all sides.



# LOGO – MAIN FORMAT

## COLOR FORMATS



### FULL-COLOR LOGO

The full-color logo should be used whenever print or on-screen technology or budget allows. This version can be printed in four-color process- (CMYK) ink.



### FOUR-COLOR LOGO (with out gradient)

The four-color logo can be used whenever print technology or budget does not allow for the full-color version. This version can be printed using CMYK ink.



### BLACK-ONLY LOGO

The black-only logo can be used whenever print technology or budget does not allow for the full-color or four-color version. This version may only be printed using Process Black ink.



### GRAY SCALE LOGO

This gray scale logo is only used for in-house black & white printouts.



# LOGO – MAIN FORMAT

PERMITTED BACKGROUND COLOR USAGES

Logo is to be used only in the background colours shown below

WHITE



PANTONE - 1235 C  
CMYK - C0, M29, Y91, K0  
RGB - R253, G187, B48  
WEB - #FDBB30

# LOGO – MAIN FORMAT

PERMITTED SINGLE COLOR + REVERSE USAGES

Logo is to be used only in the background colours shown below

SOLID BLACK



PANTONE - 476 C  
CMYK - C48, M68, Y75, K54  
RGB - R81, G53, B40  
WEB - #54301A

# LOGO – MAIN FORMAT

## OTHER PERMITTED SINGLE COLOR USAGES

Other single color logos are to be in the following colours.

NOTE : Use sparingly and only on minor applications such as screenprinted merchandise. Do not reverse.



 PANTONE - 166C  
CMYK - C0, M64, Y100, K0  
RGB - R244, G123, B32  
WEB - #F47B20



 PANTONE - 1235 C  
CMYK - C0, M29, Y91, K0  
RGB - R253, G187, B48  
WEB - #FDBB30

# LOGO – MAIN FORMAT

## DO'S AND DON'TS

Always stick to the brand guidelines as shown.



Do not distort the logo



Do not recolor the logo



Do not use the logo against an image or a non-permitted background color.



Do not alter the proportions of the wordmark and the symbol



Do not change the wordmark



Do not rotate or tilt the logo

# LOGO - ALTERNATE FORMAT



# LOGO - ALTERNATE FORMAT

MINIMUM SAFE AREA



# LOGO – ALTERNATE FORMAT

## COLOR FORMATS



### FULL-COLOR LOGO

The full-color logo should be used whenever print or on-screen technology or budget allows. This version can be printed in four-color process- (CMYK) ink.



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# LOGO - ALTERNATE FORMAT

PERMITTED BACKGROUND COLOR USAGES

Logo is to be used only in the background colours shown below



PANTONE - 1235 C  
CMYK - C0, M29, Y91, K0  
RGB - R253, G187, B48  
WEB - #FDBB30



# LOGO - ALTERNATE FORMAT

PERMITTED SINGLE COLOR + REVERSE USAGES

Logo is to be used only in the background colours shown below

SOLID BLACK



PANTONE - 476 C  
CMYK - C48, M68, Y75, K54  
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# LOGO - ALTERNATE FORMAT

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NOTE : Use sparingly and only on minor applications such as screenprinted merchandise. Do not reverse.



 PANTONE - 166C  
CMYK - C0, M64, Y100, K0  
RGB - R244, G123, B32  
WEB - #F47B20



 PANTONE - 1235 C  
CMYK - C0, M29, Y91, K0  
RGB - R253, G187, B48  
WEB - #FDBB30

# LOGO – ALTERNATE FORMAT

## DO'S AND DON'TS

Always stick to the brand guidelines as shown.



Do not distort the logo



Do not recolor the logo



Do not use the logo against an image or a non-permitted background color.



Do not alter the proportions of the wordmark and the symbol



Do not change the wordmark










Do not rotate or tilt the logo

# COLOURS AND TYPOGRAPHY

# BRAND COLORS


Inspired from the colours of the fruit and that of the rising sun, the colours are bright, young and dynamic


Color can bring communications to life. Our bold and confident brand palette Color consist 6 color shades that ensure Capricot' s communications will be as distinctive as they are impactful.

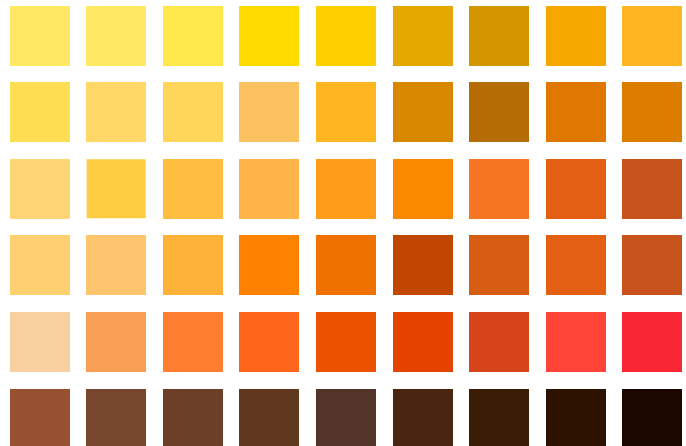
							
Pantone	USED FOR WEB	476 C	166 C	152 C	1375 C	1235 C	109 C
CMYK	c-53 m-70 y-80 k-75	c-57 m-80 y-100 k-45	c-0 m-64 y-100 k-0	c-0 m-51 y-100 k-1	c-0 m-40 y-90 k-0	c-0 m-29 y-91 k-0	c-0 m-10 y-100 k-0
RGB	r-50 g-30 b-14	r-84 g-48 b-20	r-244 g-123 b-32	r-243 g-144 b-29	r-250 g-166 b-52	r-253 g-187 b-48	r-255 g-221 b-0
Web	#321E0E	#54301A	#F47B20	#F3901D	#FAA634	#FDBB30	#FFDD00

  
Asian Paints  
0419 Nut Brown-N

  
Asian Paints Acrylic Emulsion  
L104 Cotton Wool

  
Meta Mark Vinyl  
E-372M Brown, MT-672

  
3M Vinyl  
Dark Brown 3630-59



# TYPOGRAPHY

The typeface of Capricot is geometric, modern and dynamic

**Nexa Bold** **ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**0123456789!?( { [ @ # \$ % & \* . , ' ] } )**

Nexa Light ABCDEFGHIJKLMNOPQRSTUVWXYZ  
0123456789!?( { [ @ # \$ % & \* . , ' ] } )

Nexa Light 10px **Nexa Bold 10px**

Nexa Light 12px **Nexa Bold 12px**

Nexa Light 14px **Nexa Bold 14px**

Nexa Light 18px **Nexa Bold 18px**

Nexa Light 24px **Nexa Bold 24px**

Nexa Light 32px **Nexa Bold 32px**

# **SIGNATURE GRAPHIC ELEMENTS**

# 1. CAPRICOT SYMBOL

The unique symbol can be used in multiple ways across all channels. The colour of the Symbol has to be two shades darker than the background. Refer the colours from the colour palette. The symbol may be shown in the following color combinations.



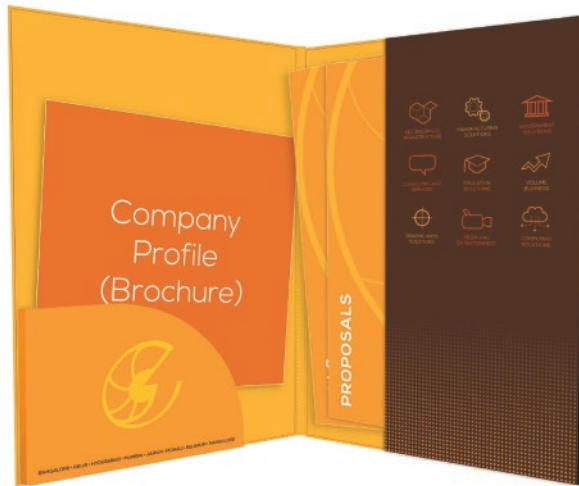


# 1. CAPRICOT SYMBOL

## USAGE EXAMPLES

The following are examples of the Capricot symbol used in communication.

NOTE : Symbol can only be used for minor applications and to reinforce the brand. This symbol will not supercede the main brand logo.



Inside part of folder  
(Main logo appears on front)



Lapel pin



Sticky notes

## 2. CAPRICOT SPIRAL

### VERTICAL USAGE

The spiral is a form derived from the Capricot logo itself. It may be cropped and used as a background graphic element in various communications as per requirement. Below are some examples of how the spiral can be used in vertical applications.



# 2. CAPRICOT SPIRAL

## HORIZONTAL USAGE

The spiral is a form derived from the Capricot logo itself. It may be cropped and used as a background graphic element in various communications as per requirement. Below are some examples of how the spiral can be used in horizontal applications.



## 2. CAPRICOT SPIRAL

### USAGE WITH LOGOS

The spiral can also be used to contain the logo depending on the application.

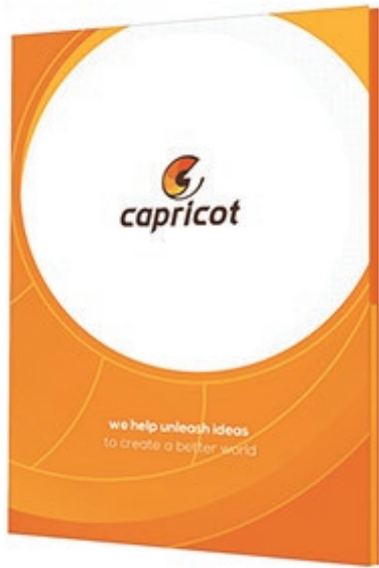
NOTE : Minimum clear space rules should be applied when showing the logo within the spiral.



# 2. CAPRICOT SPIRAL

## USAGE EXAMPLES

The spiral can also be used to contain the logo depending on the application.  
NOTE : Minimum clear space rules should be applied when showing the logoc within the spiral.



Promotional Folder



Flex Standee



Powerpoint opening slide

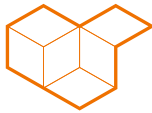
**VERTICAL AND SERVICES  
VISUAL LANGUAGE**

# VERTICALS AND SERVICES

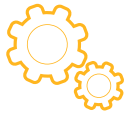
## CLASSIFICATIONS + ICONOGRAPHY

Capricot's 8 verticals and 4 services are visually represented through iconography and a rich visual language. These visuals will appear across all material pertaining to these verticals and services.

### CAPRICOT PRODUCTS



AEC BUILDING AND  
INFRASTRUCTURE



MANUFACTURING  
SOLUTIONS



COMPUTING SOLUTIONS



GOVERNMENT  
SOLUTIONS



VOLUME BUSINESS



MEDIA AND  
ENTERTAINMENT



GRAPHIC ARTS  
SOLUTIONS



EDUCATION SOLUTIONS

### CAPRICOT SERVICES



HARDWARE SERVICING



BUILDING INFORMATION  
MODELLING



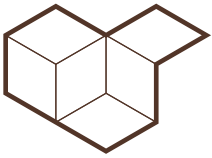
CAPRICOT C.O.A.C.H



TRAINING SOLUTIONS

# VERTICALS

## 1. AEC BUILDING AND INFRASTRUCTURE



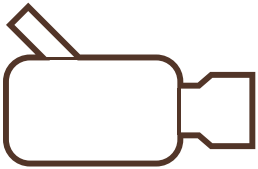
### AEC BUILDING AND INFRASTRUCTURE





# VERTICALS

## 2. MEDIA AND ENTERTAINMENT

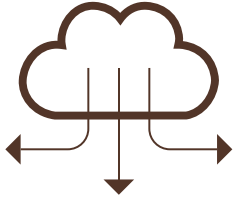


### MEDIA AND ENTERTAINMENT



# VERTICALS

## 3. COMPUTING SOLUTIONS

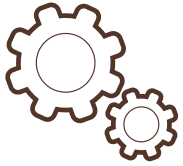


### COMPUTING SOLUTIONS



# VERTICALS

## 4. MANUFACTURING SOLUTIONS



### MANUFACTURING SOLUTIONS



# VERTICALS

## 5. GOVERNMENT SOLUTIONS



### GOVERNMENT SOLUTIONS



# VERTICALS

## 6. VOLUME BUSINESS



### VOLUME BUSINESS



# VERTICALS

## 7. EDUCATION SOLUTIONS



**EDUCATION SOLUTIONS**



# VERTICALS

## 8. GRAPHIC ARTS SOLUTIONS

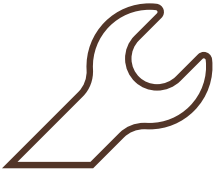


**GRAPHIC ARTS SOLUTIONS**



# SERVICES

## 1. HARDWARE SERVICING



### **HARDWARE SERVICING**





# SERVICES

## 2. BUILDING INFORMATION MODELLING

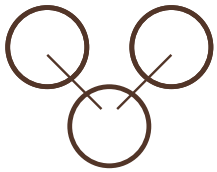


### **BUILDING INFORMATION MODELLING**



# SERVICES

## 3. CAPRICOT C.O.A.C.H



**CAPRICOT C.O.A.C.H**



# SERVICES

## 4. TRAINING SOLUTIONS



### TRAINING SOLUTIONS



# VERTICALS AND SERVICES

## USAGE EXAMPLES

Combined with the Capricot branding and Signature graphic elements, each vertical can be visually represented, either individually or as a whole across a wide range of mediums. A few examples are shown below.



POWERPOINT TEMPLATE



ENVIRONMENTAL GRAPHICS



WEB MEDIA



PRINTED APPLICATIONS (MOUSEPAD ETC)



BANGALORE • DELHI • HYDERABAD • MUMBAI  
JAIPUR • MOHALI • BELGAUM • MANGALORE

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